

# SOVET

ITALIA



## Slim

collection booklet

# collection booklet

## **Slim sofa**

Design **Matthias Demacker**

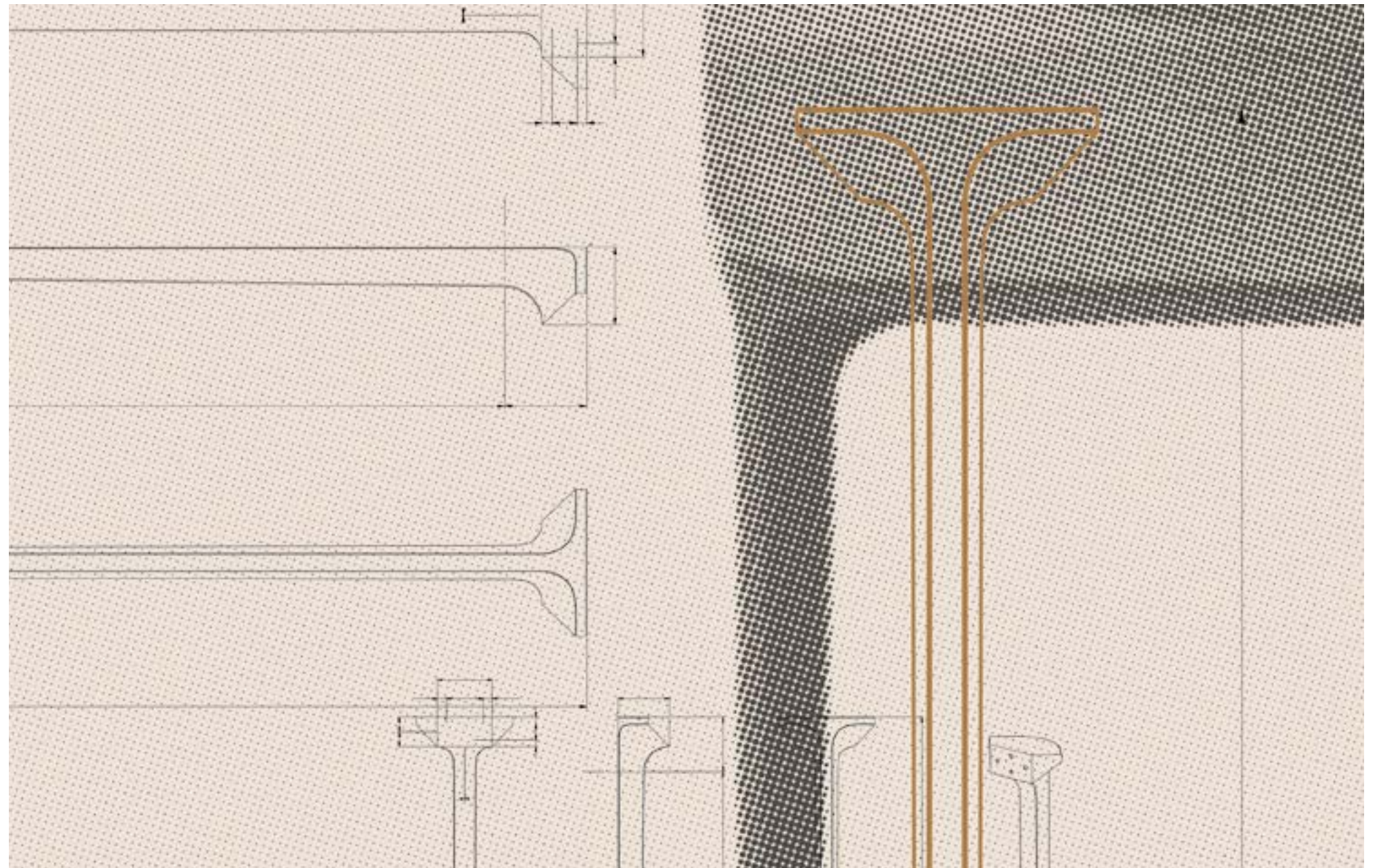
“  
**The Slim line is characterized by an essential design that conveys great lightness. Sofas meet all tastes and requirements, fitting all kinds of situations.**

La serie Slim è caratterizzata da un design essenziale che esprime grande leggerezza. Divani che soddisfano ogni desiderio ed esigenza, in molteplici situazioni e abbinamenti.

”

Through a path of material deconstruction, I have obtained essential and minimal lines able to create a versatile structure, that can be integrated in different interior spaces regardless of their styles. This is the Slim concept, a versatile and at the same time multifunctional collection thanks to the various solutions offered. From tables, coffee tables and consoles to the sofa and the upholstered benches. The collaboration with Sovet allowed me to express the project the best way possible, using the aluminum to create the Slim structure with an engineering and technological precision, thanks to the company know-how in the furnishing design. The dialogue led us to the creation of an icon of the brand, recognizable in both domestic and contract projects all over the world.

Attraverso un percorso di destrutturazione della materia sono giunto a ricavare delle linee essenziali e minimali che permettessero di creare una struttura versatile e che si integrassero negli interni al di là dello stile di questi. Questo è il concept di Slim, una collezione versatile ed allo stesso tempo multifunzione grazie alle varie soluzioni proposte. Dai tavoli, tavolini e console fino ad arrivare al divano e alle sedute. La collaborazione con Sovet mi ha permesso di esprimere al meglio il progetto, realizzando la struttura Slim in alluminio con precisione ingegneristica e tecnologica che fonda le radici nel Know-how aziendale nella progettazione d'arredo. Il dialogo ha portato alla creazione di un'icona del brand, riconoscibile in spazi abitativi e progetti in tutto il mondo.

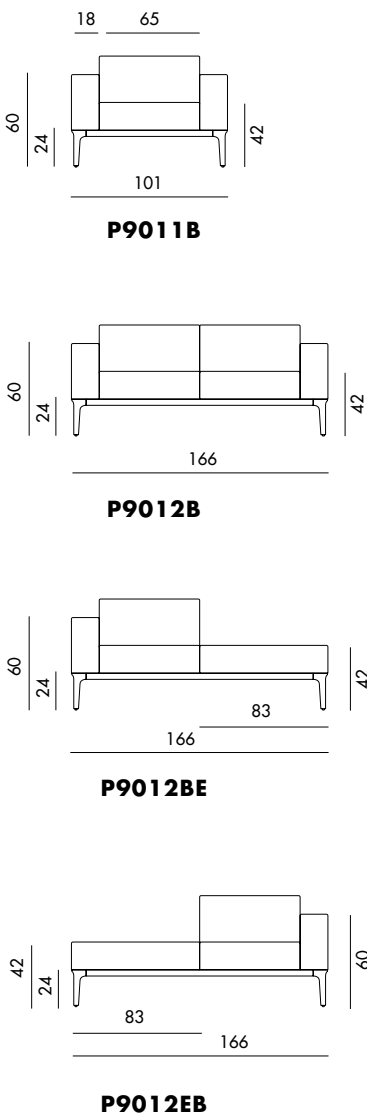
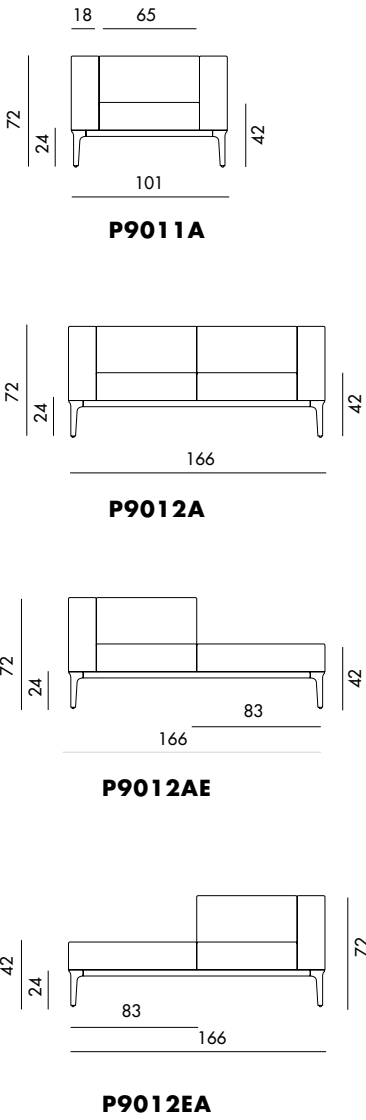


# Models & Dimensions

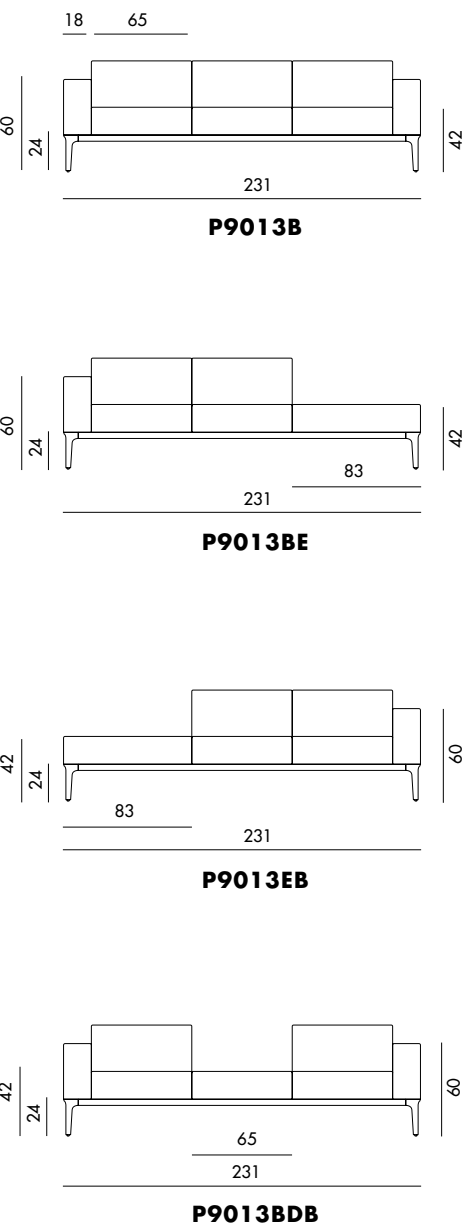
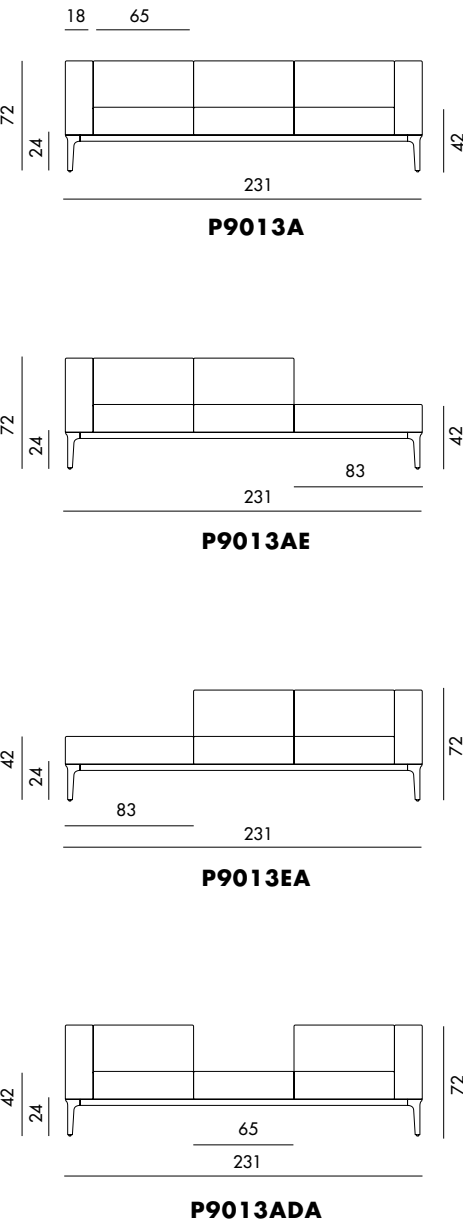
Modular and customizable Sofa with die-cast aluminium legs, polished chrome finish or lacquered, various finishes. Aluminium structure profile, anodized or lacquered, various finishes. Seat and armrests padded and covered various materials and finishes.

Divano componibile e personalizzabile con gambe in alluminio pressofuso cromato o verniciato, varie finiture, e struttura con profilo in alluminio anodizzato o verniciato, varie finiture. Seduta e braccioli imbottiti e rivestiti in vari materiali e finiture.

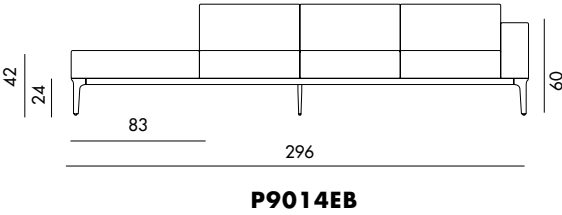
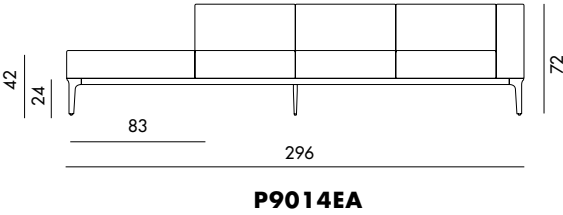
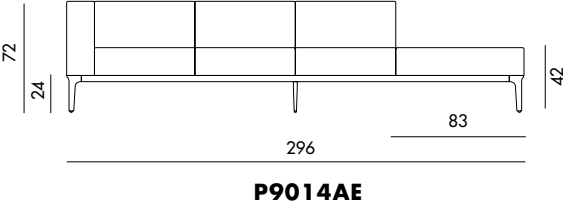
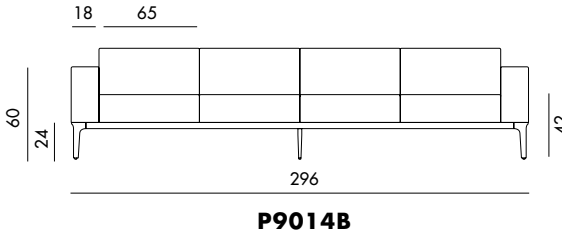
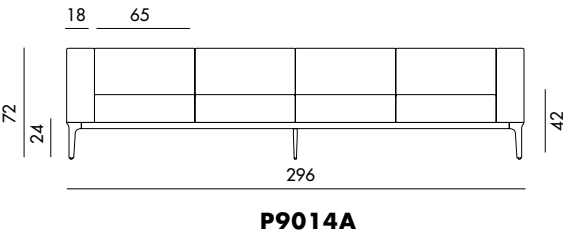
## 1/2 seats/posti



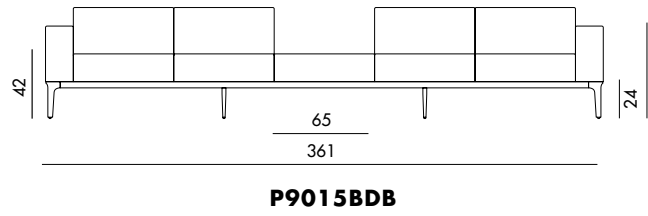
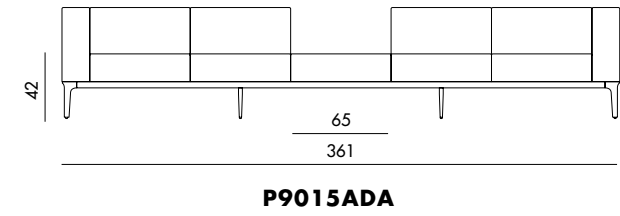
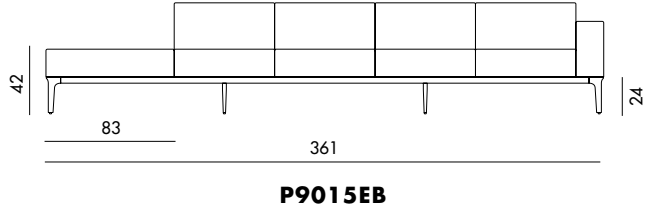
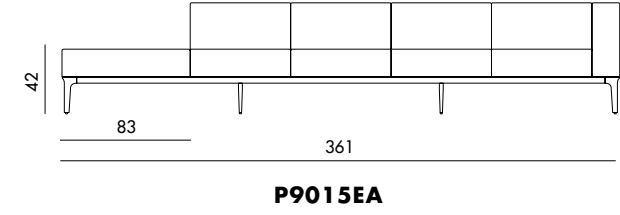
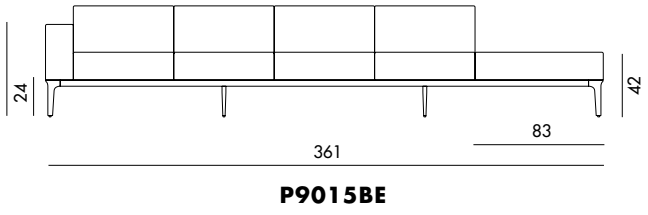
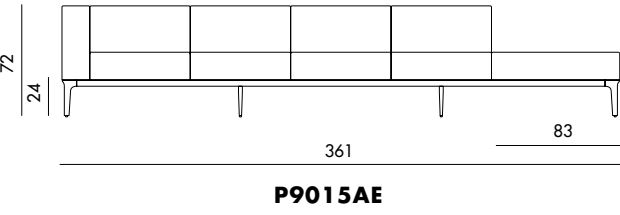
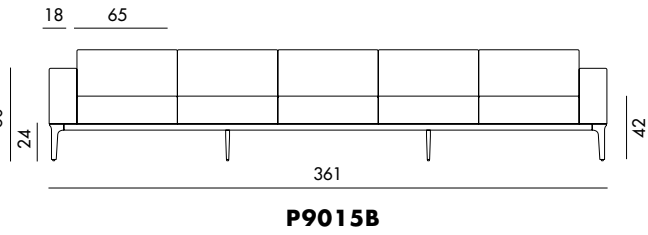
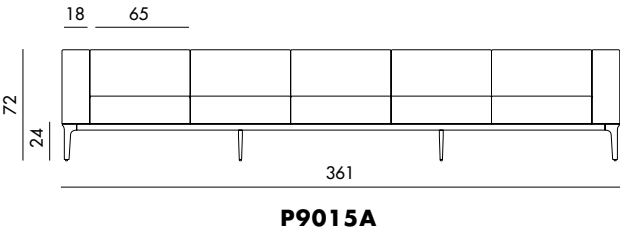
## 3 seats/posti



4 seats/posti



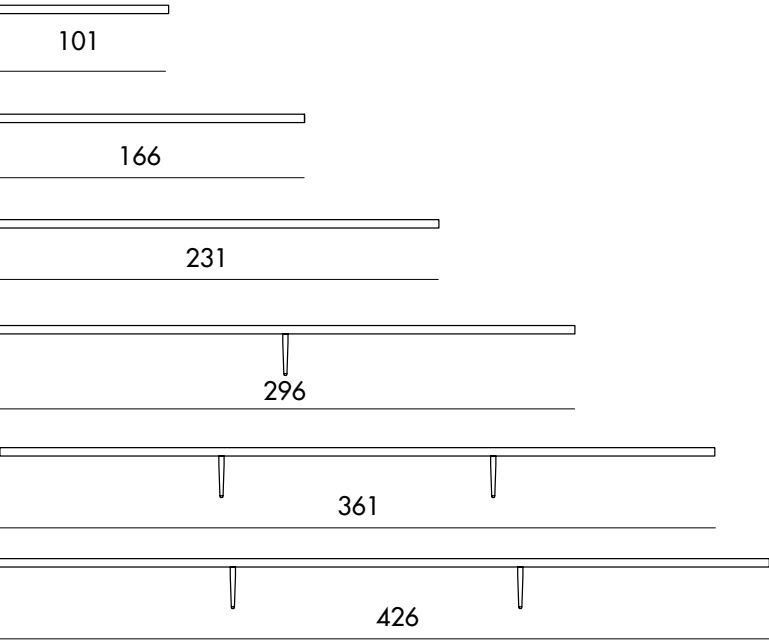
5 seats/posti



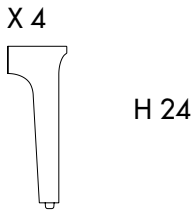
Su richiesta, il divano è componibile fino ad una misura massima di 600 cm.  
Customizable upon request till maximum 600 cm.

Elements

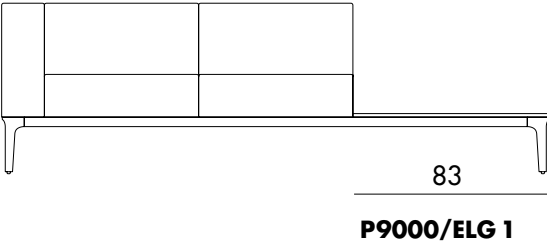
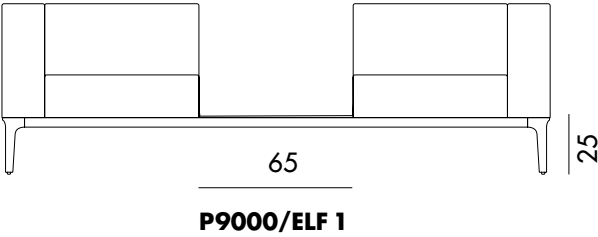
Structure / Struttura



Leg set / Set gambe



Coffee table / Tavolino



# collection finishes



# SEAT

## Legni Woods



**NC**  
Noce canaletto  
Canaletto walnut



**RN**  
Rovere naturale  
Natural oak wood

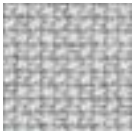


**RG**  
Rovere tinto grigio  
Grey-stained oak



**WG**  
Rovere tinto wengè  
Wengè-stained oak

## Cura



**F30**  
Cura 60000



**F31**  
Cura 60100



**F32**  
Cura 60999



**F33**  
Cura 61168



**F34**  
Cura 61169



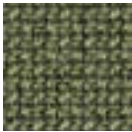
**F35**  
Cura 64196



**F36**  
Cura 66167



**F37**  
Cura 68182



**F38**  
Cura 68261

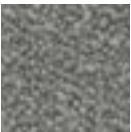


**F39**  
Cura 62083

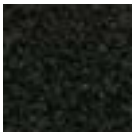
## Paddington



**F40**  
Paddington 1



**F41**  
Paddington 11



**F42**  
Paddington 15



**F43**  
Paddington 2



**F44**  
Paddington 3



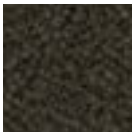
**F45**  
Paddington 4



**F46**  
Paddington 6



**F47**  
Paddington 8



**F48**  
Paddington 9



**F49**  
Paddington 12

## Velluto Velvet



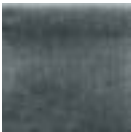
**Z01**  
Velvet 807



**Z02**  
Velvet 904



**Z03**  
Velvet 102



**Z04**  
Velvet 803



**Z05**  
Velvet 801



**Z06**  
Velvet 600



**Z08**  
Velvet 400



**Z09**  
Velvet 303

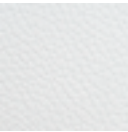


**Z10**  
Velvet 505



**Z24**  
Velvet 301

## Pelle Leather



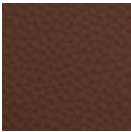
**P50**  
Bianco  
White



**P53**  
Nero  
Black



**P54**  
Caffè  
Mocha



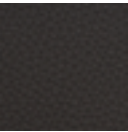
**P61**  
Marrone  
Brown



**P63**  
Panna  
Off-white



**P64**  
Terra  
Umber



**P65**  
Grigio  
Grey



**P67**  
Talpa  
Taupe

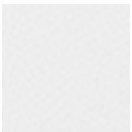


**P68**  
Terra di Siena  
Burnt Sienna

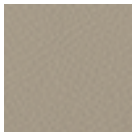
## Ecopelle Fake leather



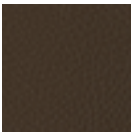
**E20**  
Caramello  
Caramel



**E21**  
Bianco  
White



**E22**  
Tortora  
Dove grey



**E23**  
Caffè  
Mocha



**E24**  
Nero  
Black



**E25**  
Marrone  
Brown

## Ecopelle Nabuk Nabuk fake leather



**R41**  
Timo  
Thyme



**R42**  
Grigio  
Grey



**R43**  
Panna  
Beige



**R44**  
Caffè  
Mocha



**R45**  
Antracite  
Anthracite



**R46**  
Marrone  
Brown

Marmolada



**F70**  
Marmolada 1



**F71**  
Marmolada 2



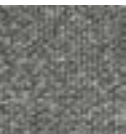
**F72**  
Marmolada 4



**F73**  
Marmolada 5



**F74**  
Marmolada 6



**F75**  
Marmolada 7



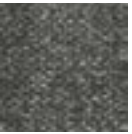
**F76**  
Marmolada 8



**F77**  
Marmolada 9



**F78**  
Marmolada 10



**F79**  
Marmolada 12

Snoop



**F18**  
Snoop 1



**F19**  
Snoop 3



**F20**  
Snoop 4



**F21**  
Snoop 5



**F22**  
Snoop 6



**F23**  
Snoop 7



**F24**  
Snoop 8



**F25**  
Snoop 9



**F26**  
Snoop 11



**F27**  
Snoop 12

TOP

Vetro  
Glass  
Cat. B



**TEB1**  
Vetro extrachiaro laccato  
bianco latte  
Extralight glass  
lacquered milky white



**TEC1**  
Vetro extrachiaro  
laccato caffè  
Extralight glass  
lacquered mocha



**TEC2**  
Vetro extrachiaro  
laccato creta  
Extralight glass  
lacquered clay



**TEC3**  
Vetro extrachiaro  
laccato col. cemento  
Extralight glass  
lacquered cement



**TER4**  
Vetro extrachiaro  
laccato col. ruggine  
Extralight glass  
lacquered rust



**TEV2**  
Vetro extrachiaro  
laccato col.muschio  
Extralight glass  
lacquered moss green

Vetro  
Glass  
Cat. D



**TEN1**  
Vetro extrachiaro  
laccato nero  
Extralight glass  
lacquered black



**TEM6**  
Vetro extrachiaro  
laccato col. tabacco  
Extralight glass  
lacquered tobacco



**TES1**  
Vetro extrachiaro  
laccato champagne  
Extralight glass  
lacquered champagne

Vetro acidato  
Frosted glass  
Cat. E



**AEB1**  
Vetro acidato bianco  
Frosted white glass



**AEC2**  
Vetro acidato creta  
Frosted clay glass



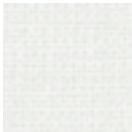
**AEC3**  
Vetro acidato  
col.cemento  
Frosted cement glass



**AES1**  
Vetro acidato  
champagne  
Frosted champagne  
glass

Net Glass

Cat. N



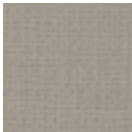
NEB1

Net glass bianco  
White Net glass



NEC1

Net glass caffè  
Mocha Net glass



NEC2

Net glass creta  
Clay Net glass



NEC3

Net glass col. cemento  
Cement Net glass



NER4

Net glass col. ruggine  
Rust Net glass



NES1

Net glass champagne  
Champagne Net glass



NEV2

Net glass col. muschio  
Moss green Net glass



NEN1

Net glass nero  
Black Net glass



NEM6

Net glass col. tabacco  
Tobacco Net glass

Liquid glass/  
Materia

Cat. SC



LFSP

Liquid Glass  
fumè specchio  
Smoked liquid glass  
mirrored



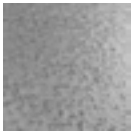
LBSP

Liquid Glass  
bronzo specchio  
Bronzed liquid glass  
mirrored



MFN1

Materia  
fumè nero  
Smoked black  
materia



MESP

Materia  
extrachiaro specchio  
Extralight mirror  
materia



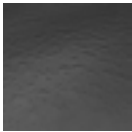
MES1

Materia  
extrachiaro champagne  
Extralight champagne  
materia



MBSP

Materia  
bronzo specchio  
Mirrored bronzed  
materia



MSN1

Materia  
lucido fumè nero  
Smoked glossy black  
materia



MLSP

Materia extrachiaro  
lucido specchio  
Extralight glossy  
mirrored materia



MLS1

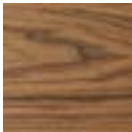
Materia extrachiaro  
lucido champagne  
Extralight glossy  
champagne materia



MLM7

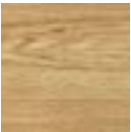
Materia extrachiaro  
lucido bronzo  
Extralight glossy  
bronzed materia

Legni  
Woods



NC

Noce canaletto  
Canaletto walnut



RN

Rovere naturale  
Natural oak wood



RG

Rovere tinto grigio  
Grey-stained oak



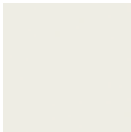
WG

Rovere tinto wengè  
Wengè-stained oak

Ceramica

Ceramic

Categoria CE1



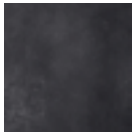
CT

Ceramica titanio  
Ceramic titanio



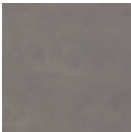
CJ

Ceramica Ivory Black  
Ivory black ceramic



CD

Ceramica dark  
Dark ceramic



CG

Ceramica grey  
Grey ceramic



KC

Ceramica Corten  
Corten ceramic



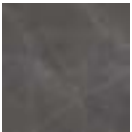
CZ

Ceramica Ceppo di Grè  
Ceppo di Grè ceramic



CC

Ceramica Calacatta  
Prelucidata  
Pre-polished Calacatta  
ceramic



CX

Ceramica Stone Grey  
Prelucidata  
Pre-polished Stone Grey  
ceramic



KR

Ceramica breccia reale  
Breccia reale ceramic



KB

Ceramica travertino  
stone beige  
Travertino stone beige  
ceramic



CA

Ceramica  
Arabescato light  
Arabescato light  
ceramic



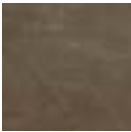
CL

Ceramica Calacatta  
lucida  
Polished Calacatta  
ceramic



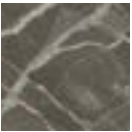
CY

Ceramica Stone grey  
lucida  
Polished Stone grey  
ceramic



CU

Ceramica  
Gaudi Stone  
Gaudi Stone  
ceramic



CV

Ceramica Ombra di  
Caravaggio  
Ombra di Caravaggio  
ceramic



CW

Ceramica Antique  
Antique ceramic



CI

Ceramica Onice oro  
Gold Onyx ceramic



KO

Ceramica Black Gold  
Black gold ceramic



CQ

Ceramica Marquinia  
lucida  
Polished Marquinia  
ceramic



KV

Ceramica Verde Aver  
Aver Green ceramic



KM

Ceramica Yamuna moka  
Yamuna moka ceramic



KY

Ceramica Yamuna opal  
Yamuna opal ceramic

Dekton

Categoria DE1



D01

Aeris Dekton  
Dekton Aeris



D02

Rem Dekton  
Dekton Rem



D03

Laurent Dekton  
Dekton Laurent



D04★

Nebbia Dekton  
Dekton Nebbia



D05

Morpheus Dekton  
Dekton Morpheus



D06

Somnia Dekton  
Dekton Somnia



D07★

Umber Dekton  
Dekton Umber



D08★

Sirius Dekton  
Dekton Sirius

★ Dekton D04 / D07 / D08 non disponibili in larghezza superiore a 140 cm.  
Dekton D04 / D07 / D08 not available in widths exceeding 140 cm.

# LEGS

Alluminio  
Alluminium



**GB**  
Bianco goffrato  
Embossed white



**GC**  
Caff  goffrato  
Embossed mocha



**GT**  
Creta goffrato  
Embossed clay



**GN**  
Nero goffrato  
Embossed black



**GS**  
Sabbia goffrato  
Embossed sand



**LC**  
Cromo lucido  
Polished chrome



**BR**  
Metallo brunito  
Burnished metal

|                    |                    |                 |                 |                  |                    |            |       |                  |
|--------------------|--------------------|-----------------|-----------------|------------------|--------------------|------------|-------|------------------|
| 13 FL 45° (6+6)    | 13 FL 45° (6+8)    | 13 FL 45° (8+4) | 15 FL 45° (8+6) | 15 FL 45° (6+8)  | 6/8/10/12/15/20 FL | 12 FL 45°  | 12 BO | 8 FL + 19 FL 45° |
| 12 BC LIQUID GLASS | 12 FL LIQUID GLASS | 12 FL MATERIA   | 12 BC MATERIA   | 6 FL + 19 FL 45° | 24 F 45°           | 10 / 12 BC | 6 FT  |                  |

## Bordi/Edges

|  |            |       | VETRO / ACIDATO<br>GLASS / FROSTED | NET GLASS | LIQUID GLASS/MATERIA | CERAMICA<br>CERAMIC |
|--|------------|-------|------------------------------------|-----------|----------------------|---------------------|
|  | P9000/ELH1 | 65x80 | 8 FL                               | 8 FL      | 8 FL                 | 6 FT                |
|  | P9000/ELI1 | 83x80 | 8 FL                               | 8 FL      | 8 FL                 | 6 FT                |

# STRUCTURE

Alluminio  
Alluminium



**GB**  
Bianco goffrato  
Embossed white



**GC**  
Caff  goffrato  
Embossed mocha



**GT**  
Creta goffrato  
Embossed clay



**GN**  
Nero goffrato  
Embossed black



**GS**  
Sabbia goffrato  
Embossed sand



**OA**  
Alluminio anodizzato  
Anodized aluminium



**BR**  
Metallo brunito  
Burnished metal

## Vetro

Le laccature utilizzate non presentano problemi di durata: basta evitare graffi e urti contro oggetti particolarmente duri e spigolosi. Il vetro è colorato solo sulla faccia posteriore sia nei vetri laccati coprenti mono e bicolore che nei vetri acidati laccati. La tonalità dei campioni proposti è indicativa e non va pertanto intesa in senso restrittivo; può infatti differire leggermente in conformità ai margini di tolleranza riconosciuti per i materiali impiegati. I materiali impiegati possono essere puliti tranquillamente solo con acqua oppure con un detergente neutro. Evitare l'uso di abrasivi, acidi o reagenti chimici. Il vetro è interpretato attraverso la sua trasparenza, pertanto la conformità al campione può differire a seconda della superficie e degli spessori impiegati. Un esempio lampante è dato dal vetro extrachiaro che nei campioncini si presenta completamente neutro ma che nei piani di dimensioni maggiori e con spessori più consistenti assume sfumature azzurro/verdi. Per tale ragione vi preghiamo anche di segnalare con particolare attenzione articoli che debbano essere affiancati o facenti parte di una stessa commissione.

La finitura bicolore consiste nella doppia laccatura nella parte interna della lastra di vetro. La prima laccatura, visibile attraverso la trasparenza del vetro, è disponibile nelle categorie B-D. La seconda laccatura, visibile internamente, equivale al colore pastello opaco utilizzato per ottenere le finiture di cat. B. Vi facciamo presente che in questo caso l'effetto finale differisce da quello creato dalla medesima laccatura attraverso il vetro, in particolare nei colori tenui.

## Specchi

Gli specchi oro e rosa potrebbero presentare delle piccole imperfezioni dovute alle caratteristiche tecniche del materiale. Non possono essere utilizzati in luoghi umidi. Pulire solo con panni asciutti.

## Ceramica

I campioni riportati sono una parte delle lastre che vengono lavorate. La lastra completa si può vedere nella corrispettiva cartella. Pulire utilizzando acqua e una piccola quantità di detergente neutro. Evitare l'utilizzo di detersivi contenenti cere e prodotti ceranti per evitare la formazione di strati untuosi.

## Legno

I colori dei legni sono campioni indicativi. Pulire utilizzando un panno morbido inumidito.

## Metalli

I colori dei metalli sono campioni indicativi. Pulire utilizzando un panno morbido inumidito.

## Tessuti/Pelli/Ecopelli/Velluti

I colori dei tessuti sono campioni indicativi. Per la cura e la manutenzione fare riferimento alle indicazioni riportate nelle rispettive cartelle e alle schede tecniche fornite dai produttori.

Se permangono dubbi contattare l'azienda.

## Glass

The lacquering used for our furniture is extremely durable as long as you avoid scratching it or bumping particularly hard/sharp objects against it. The glass is lacquered only on the back side both for mono or two-tones lacquered and frosted lacquered glasses. The shade of the samples is only indicative and has not to be taken as restrictive. It can in fact slightly differ in conformity to the tolerances recognized for the materials used. All the materials we use can be easily cleaned with water only or with a mild detergent. Do not use abrasive materials, acids or harsh chemicals. The glass is interpreted through its transparency, therefore the conformity to the sample might differ according to the surface and the thickness used. For example, the extralight glass is completely neutral when seen in the small samples, but it takes a light blue/greenish shade when used on bigger or thicker tops. For this reason, we beg you to indicate carefully those articles which have to be placed side by side or which are part of the same commission.

The two-tones finish consists of a double lacquering on the internal part of the glass sheet. The first lacquering, which is visible through the transparency of the glass, is available in the finishes of cat. B-D. The second lacquering, which is visible internally, is the same of the mat pastel used to get the finishes of cat. B. Please notice that the final effect is different from the one created by the same lacquering through the glass, in particular when it comes to soft colours.

## Mirrors

Gold and rose mirrors could have small imperfections due to the particular technical characteristics of the material. We recommend not to use them in damp areas. Clean only with a dry cloth.

## Ceramic

The shown samples are part of the bigger slabs Sovet works with. The complete slab is visible in the corresponding folder. Clean using water and a small amount of neutral detergent. Avoid using detergents with wax and waxing products to avoid the formation of greasy layers.

## Wood

Wood colours are indicative samples. Clean using a damp soft cloth.

## Metals

Metals colours are indicative samples. Clean using a damp soft cloth.

## Fabrics/Leathers/Fake leathers/velvets

Fabrics colours are indicative samples. For care and maintenance please refer to the instructions present in the corresponding folders and to the technical sheets provided by the manufacturers.

In case of further doubt please get in touch with the factory.



**Slim armchairs** structure GN seat F13 Trevira step.  
**Visual** structure BR mirror SESP.



**Slim armchairs** structure GN seat F13 Trevira step.  
**Slim coffee table** structure GN top CA.



**Slim sofa** structure GC seat Z05 cushion Z10.

**Slim coffee table** structure GC top MBSP.

**Magda shelf** CF.



**Slim sofa** structure GC seat Z06 cushion with custom velvet.

**Slim coffee table** structure GC top MBSP.





**Slim sofa** structure GC seat Z05 cushion with custom velvet.  
**Slim coffee table** structure GC top CU.







**Slim sofa** structure GN seat Z05 with custom cushion.  
**Campos coffee tables** structure GN top CQ and CA.

# designer

## Matthias Demacker

Matthias Demacker was born in southern Germany in 1970. He studied Design at FH Niederrhein in Krefeld and at the same time worked with a number of different architects' studios on trade fair exhibition stands. After graduating, he moved to Munich, worked for a number of interior design studios and in 2003 set up his own. He has received many acknowledgements at international level; among these, the Interior Innovation Award, the Nomination for the german Designpreis both in 2005, the red dot 2007 and the good design award 2010.

Matthias Demacker nasce nel sud della Germania nel 1970. Studia Design al FH Niederrhein di Krefeld e allo stesso tempo collabora con diversi studi di architettura nella progettazione e nell'allestimento di stand presso fiere ed esposizioni. Dopo la laurea si trasferisce a Monaco ed inizia a lavorare per diversi studi di interior design fino a che, nel 2003, fonda il proprio. Riceve diversi riconoscimenti a livello internazionale tra i quali: the Interior Innovation Award, la nomina per il Designpreis tedesco nel 2005, il Red dot 2007 e il Good Design Award nel 2010.



# sustainability is made up of facts.

Sovet has always maintained a high attention to eco-compatibility since its birth in 1987, through the selection of raw materials and the study of production processes that have the lowest impact on the environment with the aim of creating long-lasting products.

Sovet ha sempre mantenenuto alta l'attenzione all'ecocompatibilità sin dalla sua nascita nel 1987, attraverso la selezione delle materie prime e lo studio di processi produttivi che abbiano il minimo impatto sull'ambiente con lo scopo di creare prodotti durevoli nel tempo.

## photovoltaic systems



**For its production processes, Sovet uses energy coming directly from renewable sources. Thanks to its photovoltaic systems, it is able to meet its own energy demand.**

Per la sua produzione Sovet utilizza infatti energia derivante direttamente da fonti rinnovabili. Attraverso impianti fotovoltaici riesce a soddisfare il proprio fabbisogno energetico.



**502695,549 kg emmissions saved per year**



**2989 trees saved per year**



**165 barrels of oil saved per year**

## packaging



**Sovet uses cardboard packaging with limited presence of oil-derivates.**

Sovet usa imballi di cartone costruiti ad hoc con limitata presenza di derivati del petroli.



## reducing plastic is an habits



**To reduce the consumption of plastic and disposable bottles within its offices and production, Sovet created metal water bottles.**

Per ridurre il consumo di plastica e bottiglie monouso all'interno dei suoi uffici e della produzione, Sovet ha creato delle borracce in metallo.

# made in italy

**The creative use of industrial processes, the use of raw materials of highest quality and the scrupulous work of master craftsmen, allow Sovet to create high quality and 100% Made in Italy collections. Thanks to state-of-the-art industrial automation systems, Sovet is also able to meet also large supply needs for contract spaces, always granting the highest quality standards. The company takes a continuous search path for materials, to create an offer of accessories that complement one another, furnishing different kinds of environments with the maximum freedom when it comes to customization.**

L'impiego creativo dei processi industriali, l'utilizzo di materie prime di assoluta qualità e le scrupolose lavorazioni eseguite da maestranze artigiane, permettono a Sovet di ottenere collezioni di alta qualità e 100% Made in Italy. Grazie a sistemi di automazione industriale all'avanguardia Sovet è in grado di soddisfare anche esigenze per grandi forniture destinate a spazi contract, sempre garantendo i più elevati standard qualitativi. Sovet intraprende un percorso di ricerca dei materiali per creare un'offerta di complementi che si integrino tra di loro, arredando varie tipologie di ambienti con la massima possibilità di personalizzazione.



